

CORNBELT SYMPHONY

Arranged by
JOHNNY WARRINGTON

FOX TROT

By
NEV SIMONS

1st Sax. E_b Alto

Bounce Tempo (Not too fast)

CLARINET

Soli *mf*

To Alto 1 *solo* *mf*

No Solo *mf*

A

mf

Soli *mf*

No Solo *mf*

B

No Solo

Soli

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1st Sax. (E Alto)

1. *Soli*

2. *Soli*

C *Soli*

D *To clar.*

E *soli*

F *TO ALTO* *With Trbn.*

G *soli unis.*

H *Tutti*

I *Soli*

CORNBELT SYMPHONY

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By
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2nd Sax. B_b Tenor

Bounce Tempo (*Not too fast*)

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2nd Sax. (B=Tenor)

Musical score for a band, featuring multiple staves and sections labeled A through F. The sections include:

- 2nd Sax. (B=Tenor)**: The first section, indicated by a circled "2".
- 1.** and **2.**: Two sections for solo instruments, indicated by circled "1" and "2".
- C**: Solo section for Clarinet, marked *soli* and *mf*.
- D**: Solo section for Tenor Saxophone, marked *mf*.
- TO CLARINET**: A section for Clarinet.
- Soli unis.**: Unison solo section.
- E**: Solo section for Tenor Saxophone, marked *mf*. It includes a dynamic instruction *With Trpt.*
- F**: Solo section for Tenor Saxophone, marked *f*. It includes a dynamic instruction *With Trb.*
- TO TENOR**: A section for Tenor Saxophone.
- Tutti**: Full ensemble section.
- Tutti**: Another full ensemble section.
- A**: Solo section for Tenor Saxophone, marked *soli*.
- B**: Solo section for Tenor Saxophone.

The score consists of ten staves of music, each with a different section or instrument assigned to it. The sections are labeled with letters (A, B, C, D, E, F, etc.) and some are marked with dynamics like *mf*, *f*, or *mf*. The music is written in common time with various clefs (G, F, C) and key signatures.

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FOX TROT

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3rd Sax. Eb Alto

Bounce Tempo (Not too fast)

The musical score consists of two parts, A and B, for 3rd Sax. Eb Alto. Part A starts with a clarinet solo (marked 'Soli' and 'mf') followed by a section for 'To Alto 1' (marked 'mf'). The score includes dynamic markings such as 'No Soli', 'mf', and 'No Soli'. Part B follows, also with dynamic markings like 'mf', 'No Soli', and 'mf'. The music features various rhythmic patterns and performance techniques indicated by arrows and dots above the notes.

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3rd Sax. (E♭ Alto)

Musical score page featuring ten staves of music. The top staff is for the 3rd Saxophone (E♭ Alto), marked with a dynamic of $\frac{2}{4}$. The second staff is for the Bassoon, marked *Soli* and mf . The third staff is for Clarinet 1, marked *Soli*, *mf*, and *TO CLAR.*. The fourth staff is for Clarinet 2, marked *Soli unis.*, *mf*, and *TO ALTO*. The fifth staff is for Trombone 1, marked *mf*. The sixth staff is for Trombone 2, marked *mf*. The seventh staff is for Trombone 3, marked *mf*. The eighth staff is for Trombone 4, marked *mf*. The ninth staff is for Trombone 5, marked *mf*. The tenth staff is for Trombone 6, marked *mf*. The score includes various performance instructions such as *solo*, *mf*, *ff*, *Tutti*, and *With Trpt.*.

CORNBELT SYMPHONY

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FOX TROT

By
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4th Sax. B_b Tenor

Bounce Tempo (*Not too fast*)

A

B

No Soli

Soli

mf

No Soli

mf

No Soli

Soli

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4th Sax. (B_b-Tenor)

Handwritten musical score for 4th Saxophone (B_b-Tenor). The score consists of six staves of music, each with a unique letter label (A, B, C, D, E, F) and specific performance instructions.

- Staff A:** Starts with a dynamic of **f**. Includes instruction: **4th Sax. (B_b-Tenor)**.
- Staff B:** Starts with a dynamic of **f**. Includes instruction: **soli >**.
- Staff C:** Starts with a dynamic of **mf**. Includes instruction: **TO CLARINET**.
- Staff D:** Starts with a dynamic of **mf**. Includes instruction: **soli unis.**
- Staff E:** Starts with a dynamic of **mf**. Includes instruction: **With Tr.:**
- Staff F:** Starts with a dynamic of **f**. Includes instruction: **With Trbn.**
- Staff G:** Starts with a dynamic of **f**. Includes instruction: **To Tenor**.
- Staff H:** Starts with a dynamic of **f**. Includes instruction: **soli unis.**
- Staff I:** Starts with a dynamic of **ff**. Includes instruction: **Tutti > > >**.
- Staff J:** Starts with a dynamic of **f**. Includes instruction: **soli > > >**.

The score uses a mix of standard musical notation and handwritten markings, including dynamics like f, mf, ff, and soli, and performance instructions like **TO CLARINET**, **soli unis.**, and **Tutti**.

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FOX TROT

By
NEV SIMONS

5th Sax. E♭ Baritone

Bounce Tempo (Not too fast)

Clarinet
soli
mf

TO 1 BARITONE *soli*

A

Soli

B

mf *No Soli*

No Soli

mf

Soli

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- 2 -

5th Sax. (E^b Barit.)

1. *soli*

2. *soli*

C TO CLAR.

D

E 1 *soli*

F 3 *Tutti*

G 1 *soli unis.*

H *soli*

CORNBELT SYMPHONY

Arranged by
JOHNNY WARRINGTON

FOX TROT

By
NEV SIMONS

1st Trumpet in B_b

Bounce Tempo (*Not too fast*)

INTO STAND

OPEN



A

B

HEAVY

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1st Trumpet in B^b

A musical score for trumpet, page 1. The page contains two staves of music. The top staff begins with a dynamic of f , followed by a series of eighth-note patterns with grace notes and slurs. The bottom staff consists of six blank horizontal lines.

A musical score for piano, page 2, system 2. The key signature is D major (one sharp), and the time signature is common time (indicated by '2'). The music consists of two staves. The top staff starts with a whole rest followed by a sixteenth-note pattern. The bottom staff begins with a dynamic 'mf' and continues with a sixteenth-note pattern. The notes are primarily eighth and sixteenth notes, with various dynamics and performance instructions like 'p' (piano) and 'f' (forte). Measures 11 through 14 are shown.

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a sixteenth-note grace note followed by a eighth note. Measure 12 starts with a fermata over a eighth note, followed by a sixteenth-note grace note and an eighth note. The page number '2' is centered above the measures.

A musical score for piano, page 10, system 1. The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes, featuring grace notes and slurs. The bottom staff shows harmonic bass notes. Various dynamics are indicated, such as *p*, *f*, *mf*, and *ff*. A dynamic change is marked at measure 10. A large square bracket labeled 'E' is placed over the notes in measures 10-11.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (f) and ends with a half note. Measure 12 begins with a mezzo-forte dynamic (mf). Both measures feature various note heads, stems, and rests.

2

Trbl.

A handwritten musical score page featuring a single system of music. The key signature is B-flat major (two sharps). The time signature is common time (indicated by a 'C'). The music consists of two staves. The top staff begins with a whole note followed by a half note, then a series of eighth notes and sixteenth notes. The bottom staff begins with a half note, followed by a series of eighth notes and sixteenth notes.

This image shows the first system of a musical score on page 10. The key signature is F major (one sharp). The music consists of two staves. The top staff begins with a forte dynamic and contains eighth-note patterns. The bottom staff begins with a half note followed by a dotted half note. Measures 11 and 12 are shown, separated by a repeat sign.

A musical score for piano, showing two staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of various note heads, stems, and rests, with some notes having small 'x' marks above them. Measure 11 ends with a fermata over the last note. Measure 12 begins with a dynamic marking 'mf'.

A musical score on a single staff. The melody consists of eighth and sixteenth notes connected by stems. There are several grace notes indicated by small stems and dots. A dynamic marking 'f' is placed below the staff. The music is written in a clear, handwritten style.

A musical score page showing a single staff of music. The staff consists of five horizontal lines. There are several note heads with stems, some pointing up and some pointing down, indicating different pitch levels. The notes vary in size and shape, suggesting different durations or rhythmic values. The overall appearance is that of a handwritten or printed musical score.

CORNBELT SYMPHONY

Arranged by
JOHNNY WARRINGTON

FOX TROT

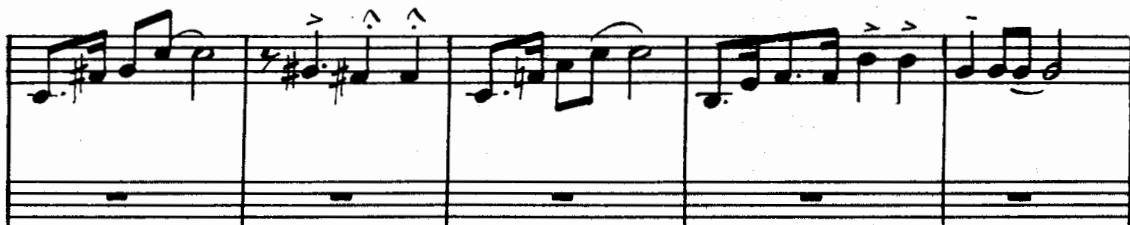
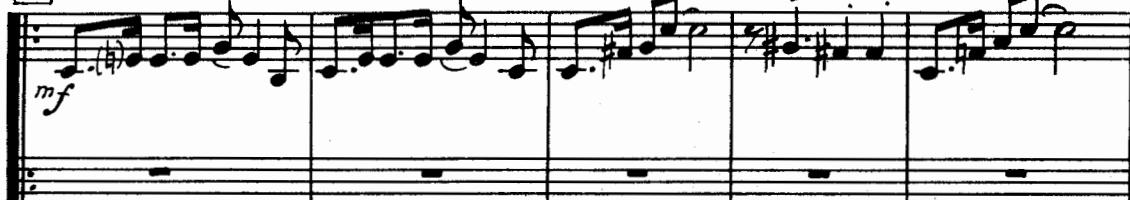
By
NEV SIMONS

2nd Trumpet in B_b

Bounce Tempo (Not too fast)
INTO STAND



A



B



2nd Trumpet in B^b

Musical score for the 2nd Trumpet in B^b. The first measure consists of eighth-note pairs. The second measure begins with a rest followed by eighth notes, some with stems pointing up and some down.

Musical score for the 2nd Trumpet in B^b. Measure 3 starts with a eighth-note pair, followed by a rest, then another eighth-note pair. Measure 4 begins with a dynamic *f*, followed by eighth notes with stems pointing up.

Musical score for the 2nd Trumpet in B^b. Measure 5 starts with a eighth-note pair, followed by a rest, then another eighth-note pair. Measure 6 begins with a dynamic *mf*, followed by eighth notes with stems pointing up.

Musical score for the 2nd Trumpet in B^b. Measure 7 starts with a eighth-note pair, followed by a rest, then another eighth-note pair. Measure 8 begins with a dynamic *mf*, followed by eighth notes with stems pointing up.

Musical score for the 2nd Trumpet in B^b. Measure 9 starts with a eighth-note pair, followed by a rest, then another eighth-note pair. Measure 10 begins with a dynamic *f*, followed by eighth notes with stems pointing up.

Musical score for the 2nd Trumpet in B^b. Measure 11 starts with a eighth-note pair, followed by a rest, then another eighth-note pair. Measure 12 begins with a dynamic *f*, followed by eighth notes with stems pointing up.

Musical score for the 2nd Trumpet in B^b. Measure 13 starts with a eighth-note pair, followed by a rest, then another eighth-note pair. Measure 14 begins with a dynamic *f*, followed by eighth notes with stems pointing up.

Musical score for the 2nd Trumpet in B^b. Measure 15 starts with a eighth-note pair, followed by a rest, then another eighth-note pair. Measure 16 begins with a dynamic *f*, followed by eighth notes with stems pointing up.

Musical score for the 2nd Trumpet in B^b. Measure 17 starts with a eighth-note pair, followed by a rest, then another eighth-note pair. Measure 18 begins with a dynamic *f*, followed by eighth notes with stems pointing up.

Musical score for the 2nd Trumpet in B^b. Measure 19 starts with a eighth-note pair, followed by a rest, then another eighth-note pair. Measure 20 begins with a dynamic *mf*, followed by eighth notes with stems pointing up.

Musical score for the 2nd Trumpet in B^b. Measure 21 starts with a eighth-note pair, followed by a rest, then another eighth-note pair. Measure 22 begins with a dynamic *f*, followed by eighth notes with stems pointing up.

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FOX TROT

By
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3rd Trumpet in B_b

Bouncee Tempo (Not too fast)

INTO STAND

OPEN



A

B

HEAVY

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3rd Trumpet in B



1. 1 | 2. 1 HIT > f

Musical score for section 1, measures 1 and 2. Measure 1 starts with a forte dynamic (f). Measure 2 begins with a dynamic instruction "HIT" followed by a crescendo arrow and a forte dynamic (f).

C Softer Punch

Musical score for section C, measure 1. Dynamic instruction "Softer" is at the beginning, followed by "Punch". The dynamic changes from mezzo-forte (mf) to forte (f).

D 2 mf

Musical score for section D, measure 2. Dynamic instruction "mf" is present.

Musical score for section E, measure 1. The dynamic changes from forte (f) to mezzo-forte (mf).

E 1 11 f

Musical score for section E, measures 1 and 11. Measure 1 starts with a dynamic instruction "f". Measure 11 ends with a dynamic instruction "f".

F

Musical score for section F, measure 1.

Musical score for section F, measure 2.

Musical score for section F, measure 3.

Musical score for section F, measure 4.

Musical score for section F, measure 5.

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FOX TROT

By
NEV SIMONS

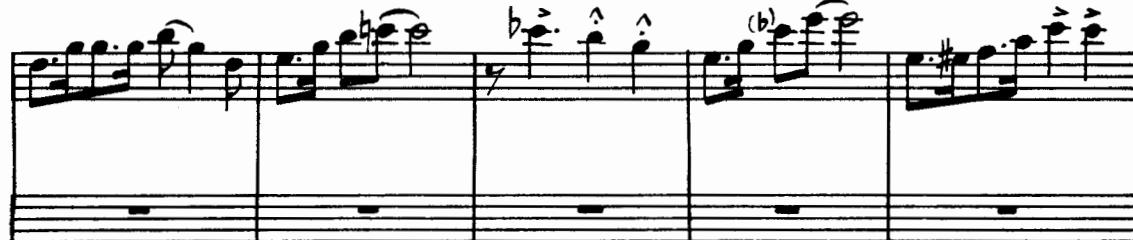
1st Trombone

Bounce Tempo (*Not too fast*)

The musical score for the 1st Trombone part consists of eight staves of music. Staff 1 starts with a dynamic *f* and includes markings "INTO STAND" and "OPEN". Staff 2 begins with a dynamic *mf*. Staff 3 is labeled "A". Staff 4 begins with a dynamic *mf*. Staff 5 begins with a dynamic *mf*. Staff 6 begins with a dynamic *mf*. Staff 7 is labeled "B". Staff 8 begins with a dynamic *mf*. The music features various note heads with stems, some with small arrows indicating direction, and rests.

1st Trombone

2



1. 1 2. 1 HIT f

Handwritten musical score for the 1st Trombone, showing measures 1 and 2. Measure 1 starts with a treble clef, a key signature of one flat, and a common time signature. Measure 2 starts with a bass clef, a key signature of one flat, and a common time signature. The score includes dynamic markings 'f' and 'softer'.

C Punch

Handwritten musical score for the 1st Trombone, showing measure C. The measure starts with a bass clef, a key signature of one flat, and a common time signature. The dynamic marking 'Punch' is present above the notes.

D m^f gliss.

Handwritten musical score for the 1st Trombone, showing measure D. The measure starts with a bass clef, a key signature of one flat, and a common time signature. The dynamic marking 'm^f' is present, along with a 'gliss.' instruction.

Handwritten musical score for the 1st Trombone, showing measure E 1. The measure starts with a bass clef, a key signature of one flat, and a common time signature. The dynamic marking 'f' is present.

E 1 5 m^f gliss. Melody

Handwritten musical score for the 1st Trombone, showing measure E 5. The measure starts with a bass clef, a key signature of one flat, and a common time signature. The dynamic marking 'm^f' is present, along with a 'gliss.' instruction and a 'Melody' label.

Tatto

Handwritten musical score for the 1st Trombone, showing measure F. The measure starts with a bass clef, a key signature of one flat, and a common time signature. The dynamic marking 'f' is present, along with a 'Tatto' instruction.

Handwritten musical score for the 1st Trombone, showing measure G. The measure starts with a bass clef, a key signature of one flat, and a common time signature. The dynamic marking 'mf' is present.

Handwritten musical score for the 1st Trombone, showing measure H. The measure starts with a bass clef, a key signature of one flat, and a common time signature. The dynamic marking 'mf' is present.

2nd Trombone



1. 1 2. 1 HIT f

Measure 1: Dynamic *f*. Measure 2: Dynamic *f*, followed by *mf*.

C Softer Runch > f

Section C: Dynamic *f*.

D mf gliss.

Section D: Dynamic *mf*, with a *gliss.* (glissando) instruction.

Dynamic *f*.

Dynamic *f*.

1 E 1 5 f gliss. solo

Section E: Dynamic *f*, measure 1. Dynamic *gliss.* (glissando), measure 5. Dynamic *solo*.

Tutti

Tutti dynamic.

F

Section F.

Dynamic *mf*.

Dynamic *f*.

Dynamic *f*.

CORNBELT SYMPHONY

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FOX TROT

By
NEV SIMONS

3rd Trombone

Bounce Tempo (*Not too fast*)
INTO STAND OPEN



A

Musical notation for the 3rd Trombone, starting with a dynamic *mf*. The first measure shows eighth-note patterns with a bass drum. The second measure begins with a bass drum and continues the eighth-note pattern.

Musical notation for the 3rd Trombone, starting with a dynamic *mf*. The first measure shows eighth-note patterns with a bass drum. The second measure begins with a bass drum and continues the eighth-note pattern.

Musical notation for the 3rd Trombone, starting with a dynamic *mf*. The first measure shows eighth-note patterns with a bass drum. The second measure begins with a bass drum and continues the eighth-note pattern.

B

Musical notation for the 3rd Trombone, starting with a dynamic *mf*. The first measure shows eighth-note patterns with a bass drum. The second measure begins with a bass drum and continues the eighth-note pattern.

Musical notation for the 3rd Trombone, starting with a dynamic *mf*. The first measure shows eighth-note patterns with a bass drum. The second measure begins with a bass drum and continues the eighth-note pattern.

3rd Trombone



1. 1 | 2. 1 HIT *f*

Musical score for section 1 and section 2. The first measure (1) shows a simple eighth-note pattern. The second measure (2) starts with a rest followed by a dynamic *f*, then continues with eighth-note patterns. The word "HIT" is written above the staff.

C *mf*

Musical score for section C. The staff begins with a dynamic *mf*. It features eighth-note patterns with various slurs and grace notes.

D *mf*

Gliiss.

Musical score for section D. The staff begins with a dynamic *mf*. It includes eighth-note patterns with slurs and a prominent *Gliiss.* (glissando) instruction.

Continuation of the musical score for section D, showing more eighth-note patterns with slurs and dynamics.

1 **E** 1 *f* 5 *mf*

Musical score for section E. The staff begins with a dynamic *f*. It features eighth-note patterns with slurs and a dynamic *mf* at measure 5.

Soli *Tutti* *f*

Musical score for section E. The staff begins with a dynamic *f*. It includes eighth-note patterns with slurs, with specific instructions for "Soli" (solo) and "Tutti" (ensemble) sections.

F

Musical score for section F. The staff shows eighth-note patterns with slurs and a dynamic *f*.

Continuation of the musical score for section F, showing more eighth-note patterns with slurs.

mf

Final continuation of the musical score for section F, showing eighth-note patterns with slurs and a dynamic *mf*.

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Piano

Bounce Tempo (Not too fast)

Musical score for the piano part, featuring two staves. The top staff is in G major and the bottom staff is in C major. The music consists of a series of eighth and sixteenth note patterns. The vocal line begins with "They just go Ta-".

A section of the musical score starting with a label 'A' in a box. It features four staves of music. The lyrics are: "ru-tu-tu-tu-tu-tu, ta- ru-tu-tu-tu-tu-tu, ta- ru-tu-tu-tu... Oh ba- by".

Continuation of the musical score. The lyrics are: "gee but it's fun, danc-ing to the CORN-BELT SYM-PHO-NY... They all go Ta-".

Continuation of the musical score. The lyrics are: "ra-ta-ta-ta-ta-ta, ta-ra-ta-ta-ta-ta-ta, ta- ra-ta-ta-ta... They love to".

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Piano

make with ro-mance, dancing to the CORN-BELT SYM-PHO-NY. — They get a

This section consists of four measures of music for piano and voice. The piano part features eighth-note chords. The vocal line includes lyrics: "make with ro-mance, dancing to the CORN-BELT SYM-PHO-NY. — They get a".

B sol-id kick from a corn-y lick, that goes "Hey bob-a-re-bob!"

This section starts with a piano introduction followed by a vocal line: "sol-id kick from a corn-y lick, that goes 'Hey bob-a-re-bob!'". The piano part continues with eighth-note chords.

And if the mus-iс's sweet, with a righteous beat, they will

This section features a vocal line: "And if the mus-iс's sweet, with a righteous beat, they will". The piano part provides harmonic support with eighth-note chords.

say "Aw-reet, aw-reet!" Ta-re-te-te-te-te, ta-re-te-te-te-te, it's.

This section includes a vocal call-and-response: "say 'Aw-reet, aw-reet!' Ta-re-te-te-te-te, ta-re-te-te-te-te, it's.". The piano part accompaniment consists of eighth-note chords.

corn-y but gee— They love it, sing-ing a-long— dancing to the CORN-BELT

This section contains a vocal line: "corn-y but gee— They love it, sing-ing a-long— dancing to the CORN-BELT". The piano part provides harmonic support.

1. SYM-PHO-NY. 2. They just go Ta SYM-PHO-NY —

This section includes a vocal line: "1. SYM-PHO-NY. 2. They just go Ta SYM-PHO-NY —". The piano part accompaniment consists of eighth-note chords.

Piano

C

Musical score for piano, three staves. Measure C: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure D: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure E: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

D

E

-4-

Piano

F

f

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By
NEV SIMONS

Bass

Bounce Tempo (*Not too fast*)

The musical score consists of six staves, labeled A through F, each containing a 12-measure fox trot composition. Staff A begins with a dynamic of *mf*. Staff B includes a first ending (measures 1-7) and a second ending (measures 8-12). Staff C starts with *mf* and ends with *f*. Staff D starts with *mf*. Staff E starts with *f* and ends with *mf*. Staff F starts with *f*. Measure 12 of staff F concludes with a double bar line and repeat dots.

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CORBELT SYMPHONY

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Guitar

Bounce Tempo (Not too fast)

The musical score consists of 12 staves of handwritten notation for guitar. The notation uses vertical tick marks on a staff to represent notes. Chords are indicated by letter symbols (A, B, C, D, E) followed by chord names such as B^b, C⁹, G^{m7}, etc. Performance dynamics like *mf*, *f*, and *mf* are included. The score is divided into sections labeled A through F.

- Staff 1:** Chords: C^{m7} B^bdim., B^b E^b, B^b B^bdim., C^{m7} B^bdim., B^b B^bdim., F⁷ Gdim. Adim.
- Staff 2 (Section A):** Chords: A B^b, C⁷ G^{m7} C⁹, C⁹ Cdim. C⁹, C^{m7}, F⁹, F-9, D^{m7} B^b.
- Staff 3:** Chords: B^b Gdim. Adim., B^b, C⁷ G^{m7} C⁹, C⁹ Cdim. C⁹, C^{m7}, F⁹, F-9.
- Staff 4:** Chords: D^{m7} B^b, B^b, F-9, B^b B^bdim., B^b B^b, B^b B^bdim., B^b.
- Staff 5:** Chords: E^b E^b G^{m7} D⁷ D^b, G^{m7} C⁹ C⁷, G^{m7} C⁹, C^{m7} G^{b9}(^{b5}), F⁹, B^b.
- Staff 6:** Chords: C⁷ G^{m7} C⁹, C⁹ Cdim. C⁹, C^{m7}, F⁹, F-9, D^{m7} B^b, F⁷ Gdim. Adim.
- Staff 7 (Section B):** Chords: D^{m7} B^b, B^b Cdim. B^b, C C^{m7} B^bdim., B^b, G^{m7}, C⁷ G^{m7} C⁹.
- Staff 8 (Section D):** Chords: F, F, F#⁷ G⁷ G⁹, G⁹ Gdim. G⁹, G^{m7}, C⁹, C-9.
- Staff 9:** Chords: Am⁷ F, F, C⁷ Ddim. Edim. F, F, F#⁷ G⁷ G⁹, G⁹ Gdim. G⁹.
- Staff 10:** Chords: G^{m7}, C⁹, C-9, Am⁷ F, F, C⁹ C-9, E F⁹ Fdim. F⁹ F⁷, F⁹ F⁷ F⁷.
- Staff 11:** Chords: B^b, B^b B^b A^b A^b, D^{m7} G⁹ G⁷, D^{m7} G⁹ G^{m7} D^{b9}(^{b5}) C⁹, F.
- Staff 12:** Chords: F, F#⁷ G⁷ G⁹, G⁹ Gdim. G⁹, G^{m7}, C⁹, C-9, Am⁷ F, B^b B^bdim. Cdim. Ddim.
- Staff 13 (Section E):** Chords: E^b, E^b A^b G^b F⁷ F⁹, F⁹ Fdim. F⁹, F^{m7}, B^b B^b, B^b B^b.
- Staff 14:** Chords: G^{m7} E^b, F^{m7} B^b E^b, E^b, F⁷ F⁹, F⁹ Fdim. F⁹.
- Staff 15:** Chords: F^{m7}, B^b B^b, G^{m7} E^b, A^b E^b, E^b E^b, E^b D E^b.

CORNBELT SYMPHONY

Arranged by
JOHNNY WARRINGTON
Drums

FOX TROT

By
NEV SIMONS

Bounce Tempo (*Not too fast*)

The sheet music consists of eight staves of musical notation for drums. Staff A starts with a dynamic of *mf*. Staff B includes a section labeled "Gym.". Staff C features a dynamic of *mf*. Staff D is labeled "Rim of Bass Drum". Staff E has a dynamic of *mf*. Staff F is labeled "Rim. Shots". The music is divided into measures, with measure numbers 1 through 8 indicated above the staff lines.

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CORBELT SYMPHONY

**Arranged by
JOHNNY WARRINGTON**

FOX TROT

By
NEV SIMONS

Violins

Bounce Tempo (Not too fast)
(clarinet)

Bounce tempo (Not too fast)
(Clarinet)

saxes

mf

f

Div. a 3

They just go Ta -

A

B

C

my
ru-tu-tu-tu-tu-tu, ta- ru-tu-tu-tu-tu-tu, ta- ru-tu-tu-tu- Oh ba- by

Obligato

gee but it's fun, — dancing to the CORN-BELT SYM-PHONY. — They all go Ta-

ra-ta-ta-ta-ta-ta, ta-ra-ta-ta-ta-ta-ta, ta- ra-ta-ta-ta- They love to

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make with ro-mance, dancing to the CORN-BELT SYM-PHO-NY.— They get a

This measure consists of four measures of musical notation for violins. The first measure shows eighth-note patterns. The second measure features sixteenth-note patterns. The third measure contains eighth-note patterns. The fourth measure has eighth-note patterns.

so-lid kid from a corn-y lick, that goes "Hey bob-a-re-bob!" And if the

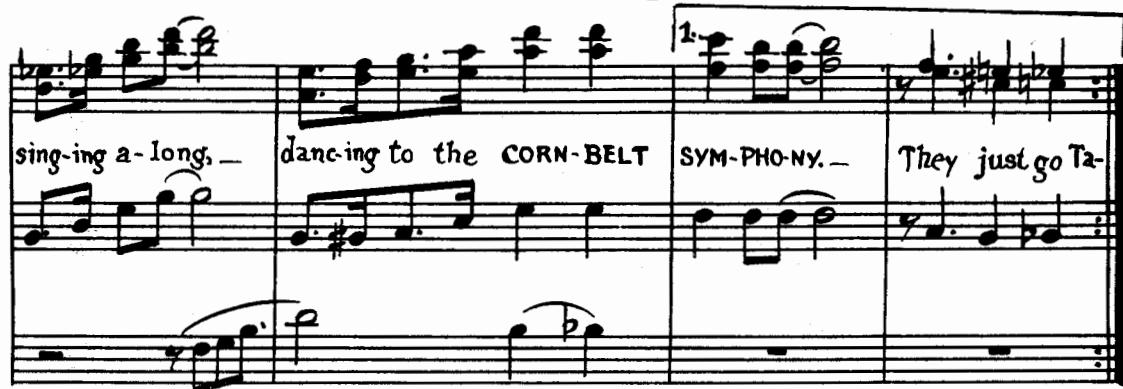
This measure consists of four measures of musical notation for violins. The first measure shows eighth-note patterns. The second measure features sixteenth-note patterns. The third measure contains eighth-note patterns. The fourth measure has eighth-note patterns.

mus-i-c's sweet, with a righteous beat, they will say 'Aw-reet, aw-reet!' Ta-

This measure consists of four measures of musical notation for violins. The first measure shows eighth-note patterns. The second measure features sixteenth-note patterns. The third measure contains eighth-note patterns. The fourth measure has eighth-note patterns.

re-te-te-te-te, ta-re-te-te-te-te, it's corn-y but gee— They love it

This measure consists of four measures of musical notation for violins. The first measure shows eighth-note patterns. The second measure features sixteenth-note patterns. The third measure contains eighth-note patterns. The fourth measure has eighth-note patterns.

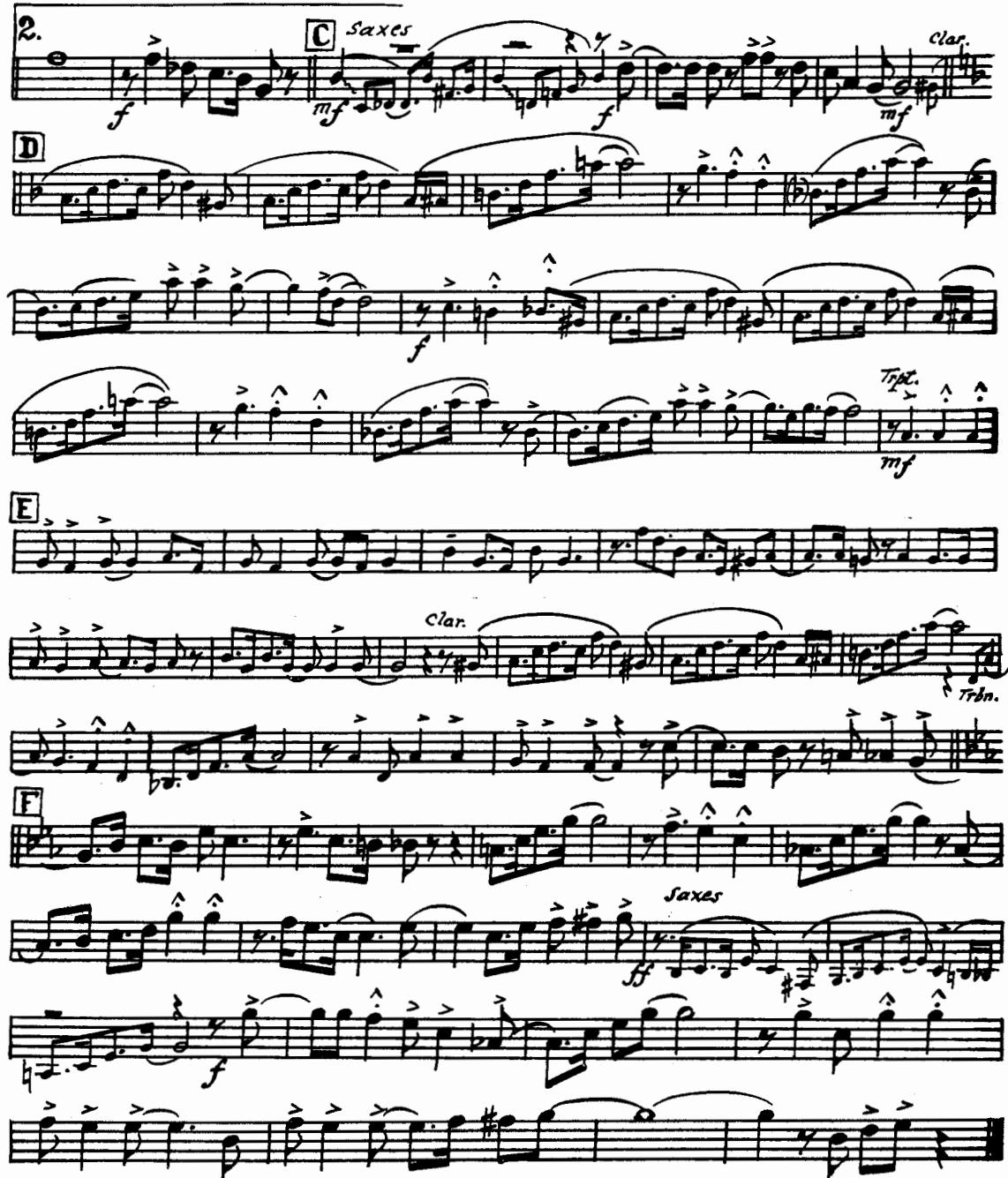


Violins

sing-ing a-long, — dancing to the CORN-BELT SYM-PHO-NY. — They just go Ta-

1.

2.



C Saxes

D

E

Clar.

Trbn.

F

Saxes

f